

**64<sup>th</sup> National Film Awards, 2016**  
**MOST FILM FRIENDLY STATE AWARD, 2016**

<b>State</b>	<b>Citation</b>
<b>State of Uttar Pradesh</b>	For implementing a unique film policy, taking into account that the film medium is not only about entertainment but is also a very important vehicle of employment, social awareness and cultural development. The State's Film Policy includes various measures to create a suitable environment, which not only invites shooting of films on a large scale in the State but also promotes other activities, which are related to various aspects of film production at the ground level, including financial incentives for filmmakers.

**Special Mention**

<b>State</b>	<b>Citation</b>
<b>State of Jharkhand</b>	To foster the film Industry and their endeavour to give incentives to filmmakers from across India. In addition to the above, the Film Policy also provides growth opportunities to the local filmmaking talent from within the State.

**64<sup>th</sup> National Film Awards, 2016**  
**Best Writing on Cinema**

**Best Film Critic**

Name of the Critic	Citation
Swarna Kamal and Rs 75000/- to the Critic: <b>G. Dhananjayan</b>	G Dhananjayan's in-depth analysis on a wide range of topics such as film genres, brands, new strategies in movie watching, taxation impact and ticket pricing. His thought provoking essays raise relevant issues affecting the movie watcher as well as the filmmaker and suggests practical solutions.

**Special Mention**

Title of the Book	Author	Citation
<b>A Fly in the Curry</b>	Only Certificate : <b>K.P. Jayashankar - Anjali Monteiro</b>	K.P. Jayashankar - Anjali Monteiro explore independent documentary films in India and revisit the relationships between film-makers and their narratives. The book sets new standards in form and context in cinema studies.

### Best Book on Cinema

Title of the Book	Author	Publisher	Citation
<b>Lata : Sur Gatha</b>	Swarna Kamal and Rs 75000/- to the Author: <b>Yatindra Mishra</b>	Swarna Kamal and Rs 75000/- to the Publisher: <b>Vani Prakashan</b>	Yatindra Mishra's encyclopaedic presentation encompasses her life, seven decade career and its' impact on Indian cinema. Divided into three sections, the book offers rare insights on the icon, her music and reflects a changing nation.

## 64<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2016

### NON-FEATURE FILMS

S.No.	Name of Award	Name Of Film	Awardee	Medal & Cash Prize	Citation
1.	SPECIAL MENTION	CHEMBAI - DESCOPERIRE A MEA UNEI LEGENDE	<b>DIRECTOR:</b> SOUMYA SADANANDAN	CERTIFICATE	This film brings to focus the person of Chembai as musician as well as a human being with vigour and vitality.
2.	SPECIAL MENTION	SIKAR ARU SITKAR	<b>DIRECTOR:</b> RAMEN BORAH AND SIBANU BORAH	CERTIFICATE	An important film that uses raw visual imagery to highlight the brutality of poaching.
3.	SPECIAL MENTION	THE EYES OF DARKNESS	<b>DIRECTOR:</b> AMITABH PARASHAR	CERTIFICATE	An important film that sheds light on the denial of justice to victims of a heinous crime.

4.	BEST NARRATION/ VOICE OVER	MAKINO	<b>NARRATOR/ VOICE OVER ARTIST:</b> SETSU MAKINO TOGAWA	RAJAT KAMAL & ₹50,000/- to the Narrator/ Voice Over Artist	A simply narrated daughter's ode to a father makes this voice-over intensely personal, poignant and poetic.
5.	BEST MUSIC	LEECHES	<b>MUSIC DIRECTOR:</b> TANUJ TIKU	RAJAT KAMAL & ₹ 50,000/- to Music Director	Music becomes a character of its own in subtly heightening the drama and the tragedy of the central character.
6.	BEST EDITING	GUDH	<b>EDITOR:</b> JISHU SEN	RAJAT KAMAL & ₹50,000/- to Editor	Seamlessly weaves the inner worlds of a young boy's innocence with the harsh realities of the journey he is embarking on.
7.	BEST AUDIOGRAPHY	IN RETURN JUST A BOOK	<b>AUDIOGRAPHER:</b> AJITH ABRAHAM GEORGE	RAJAT KAMAL & ₹50,000/- to the Audiographer	Live recording has been done in a detailed and in-depth manner bringing alive the entire ambience.

8.	BEST CINEMATOGRAPHY	KALPVRIKSHA  AND  ADNYAT	<b>CAMERAPERSON:</b>  ALPESH NAGAR  <b>AND</b>  VISHAL SANGWAI	RAJAT KAMAL & ₹50,000/- to Cameraperson (CASH COMPONENT TO BE SHARED)	The mysterious beauty of the narrative comes alive through artful camerawork.  and  The camera paints a rich and colourful canvas for a narrative that is both grim and tragic.
9.	BEST DIRECTION	AABA AIKTAAY NAA?	<b>DIRECTOR: :</b> ADITYA SUHAS JAMBHALE	SWARNA KAMAL & ₹1,50,000/- to the Director	A poignant story of a seemingly happy family that erupts in an unpredictable climax, held together by strong cinematic craftsmanship.
10.	BEST FILM ON FAMILY VALUES	LITTLE MAGICIAN	<b>PRODUCER:</b> SYED SULTAN AHMED  <b>DIRECTOR:</b> NEHA SHARMA	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An innocent film that is a reminder that the only magic that keeps a family together is <i>love</i> .
11.	BEST SHORT FICTION FILM	AABA	<b>PRODUCER:</b> RAJ KUMAR GUPTA  <b>DIRECTOR:</b> AMAR KAUSHIK	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Cinematic excellence comes to life in this intimate story where the filmmaker shows that silence can also be used as a powerful language of expression.

12.	SPECIAL JURY AWARD	THE CINEMA TRAVELLERS	<b>PRODUCER:</b> SHIRLEY ABRAHAM  <b>DIRECTOR:</b> SHIRLEY ABRAHAM	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A sensitive and lyrical ode to the magic of celluloid and a poetic tribute to the last of India's travelling cinemas.
13.	BEST ANIMATION FILM	HUM CHITRA BANATE HAI	<b>PRODUCER: IDC, IIT, MUMBAI</b>  <b>DIRECTOR: NINA SABNANI</b>  <b>ANIMATOR:</b> PIYUSH VERMA AND SHYAM SUNDAR CHATTERJEE	RAJAT KAMAL & ₹50,000/- each to the Producer, Director & Animator	A playfully warm story that brings to life India's traditional art by incorporating it innovatively in the animation itself.
14.	BEST INVESTIGATIVE FILM	PLACEBO	<b>PRODUCER:</b> ARCHANA PHADKE  <b>DIRECTOR:</b> ABHAY KUMAR	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An important and intelligently crafted film that investigates the malaise plaguing one of India's premiere educational institutions, showing us a mirror of our times.

15.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	MATITLE KUSTI	<b>PRODUCER:</b> MADHAVI REDDY <b>DIRECTOR: :</b> PRANTIK VIVEK DESHMUKH	RAJAT KAMAL &  ₹50,000/- each to the Producer & Director	An important film that throws light on a dying sporting tradition, told in a cinematically intimate manner.
16.	BEST EDUCATIONAL FILM	THE WATERFALL	<b>PRODUCER:</b> SYED SULTAN AHMED  <b>DIRECTOR: :</b> LIPIKA SINGH DARAI	RAJAT KAMAL &  ₹50,000/- each to the Producer & Director	A strong film that looks at issues of development and displacement through the eyes of an endearing protagonist.
17.	BEST FILM ON SOCIAL ISSUES	I AM JEEJA      AND	<b>DIRECTOR:</b> SWATI CHAKRABORTY  <b>PRODUCER:</b> RAJIV MEHROTRA  AND	RAJAT KAMAL &  ₹50,000/- each Producer & Director  (CASH COMPONENT TO BE SHARED)	Jeeja's will and zest for life, despite her personal struggles, makes this simply told story a beautiful ode to life.  and



		SANATH	<b>DIRECTOR:</b> VASANTH.S.SAI  <b>PRODUCER:</b> PRIYA ARUN		An inspiring story of a victim of medical negligence who becomes invalid for life. Uneducated and facing economic difficulties, he opens educational institutions where thousands can learn and become successful in life.
18.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	THE TIGER WHO CROSSED THE LINE	<b>PRODUCER:</b> KRISHNENDU BOSE  <b>DIRECTOR:</b> KRISHNENDU BOSE	RAJAT KAMAL & ₹50,000/- each to the Producer & Director*	A beautifully designed film that raises critical questions on the future of India's national animal.
19.	BEST ARTS /CULTURAL FILM	IN THE SHADOW OF TIME  AND  THE LORD OF THE UNIVERSE	<b>PRODUCER:</b> INDIRA GANDHI NATIONAL CENTER FOR ARTS  <b>DIRECTOR:</b> SHANKHAJEET DE  AND  <b>PRODUCER-</b> SHIBU PRUSTY  <b>DIRECTOR:</b> SHIBU PRUSTY	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director  (CASH COMPONENT TO BE SHARED)	In the era of animation, an important film that documents a dying art-form which is haunting, touching and kept alive through the sheer will of a community of poor puppeteers.  and  This enlightening and informative film brings alive an amazing and complex ritual and takes us into the only place in the world where God comes alive as a human being.

20.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	ZIKR US PARIVASHKA :  BEGUM AKHTAR	<b>PRODUCER:</b> SANGEET NATAK AKADEMI  <b>DIRECTOR:</b> NIRMAL CHANDER	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	This film uses archival recordings, recreations and interviews to take us on a touching musical journey with a lady who broke open social barriers, becoming one of India's most legendary musical maestros.
21.	BEST DEBUT FILM OF A DIRECTOR	SOZ...A BALLAD OF MALADIES	<b>PRODUCER:</b> RAJIV MEHROTRA, PSBT  <b>DIRECTOR:</b> TUSHAR MADHAV	RAJAT KAMAL & ₹75,000/- each to the Producer & Director	A brave and refreshing approach to look at complex political issues weaved beautifully through music and poetry.
22.	BEST NON FEATURE FILM	FIREFLIES IN THE ABYSS	<b>PRODUCER:</b>  CHANDRASHEKHAR REDDY  <b>DIRECTOR:</b> CHANDRASHEKHAR REDDY	SWARNA KAMAL & ₹1,50,000/- each to the Producer & Director	An intimately told story of a young boy's quest for his dreams, vividly depicted in the claustrophobic environment of illegal coal mines.

**64<sup>th</sup>NATIONAL FILM AWARDS FOR THE YEAR 2016**

**New Award Introduced**  
**NON-FEATURE FILMS**

<b>S.No</b>	<b>Award</b>	<b>Film</b>	<b>Awardee</b>	<b>Citation</b>
1.	BEST ON-LOCATION SOUND RECORDIST	REMEMBERING KURDI	<b>On Location Sound Recordist:</b> Chistopher Burchell	Stunning location recording that brings to life the vivid soundscape of a coastal village, evoking memories of the past.

**64<sup>th</sup> NATIONAL FILM AWARDS FOR 2016**

**FEATURE FILMS**

<b>S.No.</b>	<b>Name of Award</b>	<b>Name of Film</b>	<b>Awardees</b>	<b>Medal &amp; Cash Prize</b>	<b>Citation</b>
1.	<b>Special Mention</b>				
a	<b>SPECIAL MENTION</b>	<b>Kadvi Hawa (Hindi)</b>	Producer: <b>Eleanor Images Private Ltd.</b> And Director: <b>Nila Madhab Panda</b>	CERTIFICATE	For highlighting the farmer's struggle against the changing environmental conditions.
b	<b>SPECIAL MENTION</b>	<b>Mukti Bhawan (Hindi)</b>	Producer: <b>Red Carper Moving Pictures</b> And Director: <b>Shubhashish Bhutiani</b>	CERTIFICATE	A film which talks about death with the spirit of hope.
c	<b>SPECIAL MENTION</b>	<b>Mukti Bhawan (Hindi)</b>  <b>&amp; Maj Rati Keteki (Assamese)</b>	<b>Adil Hussain</b>	CERTIFICATE	Two different films, two different characters, one same actor. One word- Brilliant.
d	<b>SPECIAL MENTION</b>	<b>Neerja (Hindi)</b>	<b>Sonam Kapoor</b>	CERTIFICATE	A convincing performance of a real life icon.

2.	<b>Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution</b>				
a	<b>BEST MORAN FILM</b>	<b>Haanduk</b>	Producer: <b>Mayamara Production</b>  Director: <b>Jaicheng Jai Dohutia</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	The film tries to capture the essence of waiting with the problem of insurgency as a backdrop.
b	<b>BEST TULU FILM</b>	<b>Madipu</b>	Producer: <b>Aastha Production</b>  Director: <b>Chetan Mundadi</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	For highlighting the hollowness of orthodoxal traditions.
3.	<b>Best Feature Film in each of the language specified in the Schedule VIII of the Constitution</b>				
A	<b>BEST TAMIL FILM</b>	<b>Joker</b>	Producer: <b>Dream Warrior Pictures</b>  Director: <b>Raju Murugan</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	A tragic and poetic narrative of an individual's struggle for a basic need in day to day life, with an adequate dressing of sarcasm.

B	<b>BEST GUJARATI FILM</b>	<b>Wrong Side Raju</b>	Producer: <b>Cineman Productions Ltd.</b>  Director: <b>Mikhil Musale</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	For highlighting the ethos of moral dilemma.
C	<b>BEST TELUGU FILM</b>	<b>Peli Chuplu</b>	Producer: <b>Dharamapatha Creations</b>  Director: <b>Tharun Bhascker</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	Desires and aspirations of the younger generation on a lighter note.
D	<b>BEST MARATHI FILM</b>	<b>Dashakriya</b>	Producer: <b>Rangneel Creations</b>  Director: <b>Sandeep Bhalachandra Patil</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	For depicting an age old tradition and exposing it's darker side.
E	<b>BEST MALAYALAM FILM</b>	<b>Maheshinte Prathikaaram</b>	Producer: <b>Dream Mill Cinemas and Entertainment Pvt. Ltd.</b>  Director: <b>Dileesh Pothan</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	A roller coaster ride with tailor made characters.

F	<b>BEST KONKANI FILM</b>	<b>K Sera Sera – Ghodpachen Ghoddtelem</b>	Producer: <b>de Goan StudioStudio</b>  Director: <b>Rajiv Shinde</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	Two different stories which simultaneously bring out the inevitability of life.
G	<b>BEST KANNADA FILM</b>	<b>Reservation</b>	Producer: <b>Thotadamane</b>  Director : <b>Nikhil Manjoo</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	A brave attempt to showcase the harsh reality prevalent in our society.
H	<b>BEST HINDI FILM</b>	<b>Neerja</b>	Producer: <b>Fox Star Studios India Pvt. Ltd.</b>  Director : <b>Ram Madhvani</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	A sensitive story of a valiant battle brought alive with cinematic brilliance.
I	<b>BEST BENGALI FILM</b>	<b>Bisorjon</b>	Producer: <b>M/s Opera</b> Director : <b>Kaushik Ganguly</b>	Rajat Kamal and ₹1,00,000/- each  to the Producer and Director	A visual poem which effortlessly liquidates geographical boundaries with an eraser made of love and hope.

J	<b>BEST ASSAMESE FILM</b>	<b>Maj Rati Keteki</b>	Producer: <b>Udara Films</b>  Director : <b>Santwana Bardoloi</b>	Rajat Kamal and ₹ 1,00,000/- each ₹ to the Producer and Director	It showcases how past affects the present if not by choice then by chance.
4.	<b>BEST SPECIAL EFFECT</b>	<b>Shivaay (Hindi)</b>	<b>Naveen Paul</b>	Rajat Kamal and ₹ 50,000/-	The film has a judicious mix of unbelievable yet entertaining action scenes.
5.	<b>BEST CHOREOGRAPHY</b>	<b>Janatha Garrage (Telugu)</b>	<b>Raju Sundaram</b>	Rajat Kamal and ₹ 50,000/-	Visually appealing and with a definite flourish and finish to the dance moves.
6.	<b>SPECIAL JURY AWARD</b>	<b>Munthirivallikal Thalirkkumbol, Janatha Garrage and Pullimurugan,</b>	<b>Mohan Lal</b>	Rajat Kamal and ₹2,00,000/-	For his mastery in dealing with characters of various shades with unparallel acting brilliance.
7.	<b>BEST LYRICS</b>	a) Film: <b>Dharma Durai (Tamil)</b> Song: <b>Entha Pakkam</b>  and	a) <b>Vairamuthu</b>  and	Rajat Kamal and ₹ 50,000/-	a) It elucidates the philosophy of hope and happiness.  and



		a) Film: <b>Praktan</b> (Bengali)  Song: <b>Tumi Jaake Bhalo Basho</b>	b) <b>Anupam Roy</b>	(CASH COMPONENT TO BE SHARED)	b) Extolling the pathos of the situation gelling beautifully with the philosophy of 'letting go'.
8.	<b>BEST MUSIC DIRECTION</b> a) Songs  and  b) Background Score	<b>Allama</b> (Kannada)	<b>Bapu Padmanabha</b>	Rajat Kamal and ₹50,000/-  and  Rajat Kamal and ₹50,000/-	For adding soul to the film through Carnatic ragas.
9.	<b>BEST MAKE-UP ARTIST</b>	<b>Allama</b> (Kannada)	<b>NK Ramakrishna</b>	Rajat Kamal and  ₹ 50,000/-	The film gives a sense of 'a historical figure' and 'time' through the art and craft of make-up.
10.	<b>BEST COSTUME DESIGNER</b>	<b>Cycle</b> (Marathi)	<b>Sachin Lovalekar</b>	Rajat Kamal and  ₹50,000/-	The film is able to achieve a rustic and simple sense of rural life through its costumes.

11.	<b>BEST PRODUCTION DESIGN</b>	24 (Tamil)	<b>Subrata Chakraborty, Shreyas Khedekar &amp; Amit Ray</b>	Rajat Kamal and ₹50,000/-  (CASH COMPONENT TO BE SHARED)	The total production value of the film is more than its' art effects, locations, gadgets etc. whereby giving it an organic whole.
12.	<b>BEST EDITING</b>	<b>Ventilator (Marathi)</b>	<b>Rameshwar</b>	Rajat Kamal and  ₹ 50,000/-	Never a dull moment through 'organic' as well as 'plastic' juggling of short- lengths.
13.	<b>BEST AUDIOGRAPHY</b>				
	<b>i) Sound Designer</b>	<b>i) Kaadu Pookkunna Neram (Malayalam)</b>	<b>i) Jayadevan Chakka Dath</b>	Rajat Kamal and  ₹50,000/-	i) For bringing out the 'feel' of the forest and tribal hamlet through various natural as well as other elements.
	<b>ii) Re-recordist of the final mixed track</b>	<b>ii) Ventilator (Marathi)</b>	<b>ii) Alok De</b>	Rajat Kamal and  ₹ 50,000/-	ii) The film brings out a delicate balance between various spoken words and silence.

14.	<b>BEST SCREENPLAY</b>  <b>i) Screenplay Writer (Original):</b>  <b>ii) Screenplay Writer (Adapted) :</b>  <b>iii) Dialogues :</b>	<b>i) Maheshinte Prathikooram</b> (Malayalam)  <b>ii) Dashakriya</b> (Marathi)  <b>iii) Peli Chuplu</b> (Telugu)	<b>i) Syam Pushkaran</b>  <b>ii) Sanjay Krishnaji Patil</b>  <b>iii) Tarun Bhascker</b>	Rajat Kamal and ₹ 50,000/-  Rajat Kamal and ₹ 50,000/-  Rajat Kamal and ₹ 50,000/-	<b>i)</b> The screenplay interweaves the various idiosyncrasy of a small town near Idukki river.  <b>ii)</b> The film brings out a semblance of 'time' and 'place' specified in the novel by Baba Bhand.  <b>iii)</b> The film has incorporated a Modern, Witty and 'on-your-face' dialogue that too with the local flavor.
15.	<b>BEST CINEMATOGRAPHY</b>	<b>24 (Tamil)</b>	<b>S. Thirunavukarasu</b>	Rajat Kamal and ₹ 50,000/- each	For understating the basic requirements of popular 'movie watching experience' and enhancing it manifold.

16.	<b>BEST FEMALE PLAYBACK SINGER</b>	Film: <b>Praktan</b> (Bengali) Song : <b>Tumi Jaake Bhalo Basho</b>	<b>Iman Chakraborty</b>	Rajat Kamal and ₹ 50,000/-	For conveying the emotion of 'letting go' in the most mellifluous and soothing manner.
17.	<b>BEST MALE PLAYBACK SINGER</b>	Film: <b>Joker</b> (Tamil) Song : <b>Jasmine E</b>	<b>Sundharayyar</b>	Rajat Kamal and ₹ 50,000/-	A rustic flamboyant voice yearning for his lady love.
18.	<b>BEST CHILD ARTIST</b>	a). <b>Kunju Daivam</b> (Malayalam)  b) <b>Sahaj Pather Gappo</b> (Bengali)  c) <b>Railway Children</b> (Kannada)	a) <b>Adish Praveen</b>  b) <b>Nur Islam and Samiul Alam</b>  c) <b>Manohara. K</b>	Rajat Kamal and ₹50,000/-  (CASH COMPONENT TO BE SHARED)	a) He wears purity and innocence on his sleeves.  b) The eternal and unique way of approaching life through their extraordinary performances.  c) A childlike impulsiveness coated with the desire of attaining adulthood.

19.	<b>BEST SUPPORTING ACTRESS</b>	<b>Dangal (Hindi)</b>	<b>Zaira Wasim</b>	Rajat Kamal and ₹50,000/-	She portrays a female sports person's battle with the society with utmost maturity.
20.	<b>BEST SUPPORTING ACTOR</b>	<b>Dashakriya (Marathi)</b>	<b>Manoj Joshi</b>	Rajat Kamal and ₹ 50,000/-	For an accomplish portrayal of the character.
21.	<b>BEST ACTRESS</b>	<b>Minnaminungu – the Firefly (Malayalam)</b>	<b>Surabhi C.M</b>	Rajat Kamal and ₹ 50,000/-	Showcasing her brilliance in portraying pain and ecstasy of a mother in a deplorable social condition.
22.	<b>BEST ACTOR</b>	<b>Rustom (Hindi)</b>	<b>Akshay Kumar</b>	Rajat Kamal and ₹50,000/-	A perfect portrayal of a character caught in personal and social turmoil.
23.	<b>BEST DIRECTION</b>	<b>Ventilator (Marathi)</b>	Director: <b>Rajesh Mapuskar</b>	Swarna Kamal and ₹ 2,50,000/-	A huge canvas, an ensemble cast and a different subject all dealt with utmost supremacy.

24.	<b>BEST ANIMATION FILM</b>	<b>Mahayodha Rama</b> (Hindi)	Director: <b>Rohit Vaid</b>  Producer: <b>Contiloe Pictures Pvt. Ltd.</b>  Animator: <b>Deepak S.V</b>	Swarna Kamal and Rs. 1,00,000/- to Producer, (Swarna Kamal and Rs. 1,00,000/- to Director and Swarna Kamal and Rs. 1,00,000/- to Animator/Animation Director/Designer/Supervisor	An epic drama brought alive with technical excellence.
25.	<b>BEST CHILDREN'S FILM</b>	<b>Dhanak</b> (Hindi)	Director: <b>Nagesh Kukunoor</b>  Producer: <b>Drishyam Films</b>	Swarna Kamal and ₹1,50,000/- each to the Producer and Director	In appreciation of exploring a child's world devoid of malice.
26.	<b>BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION</b>	<b>Loktak Lairembee</b> (Manipuri)	Director & Producer: <b>Haoban Paban Kumar</b>	Rajat Kamal and ₹1,50,000/- each to the Producer and Director	The film brings out the nuances of an environmental issue in a heart wrenching and touching manner.
27.	<b>BEST FILM ON SOCIAL ISSUES</b>	<b>Pink</b> (Hindi)	Director: <b>Aniruddha Roy Chowdhury</b>  Producer: <b>Rashmi Sharma Films</b>	Rajat Kamal and ₹1,50,000/- each to the Producer and Director	A gender neutral perspective of a social problem, which definitely needs to be addressed.

28.	<b>NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION</b>	<b>Dikchow Banat Palaax</b> (Assamese)	Director: <b>Sanjib Sabha Pandit</b>  Producer: <b>Canvascope</b>	Rajat Kamal and  ₹1,50,000/- each to  the Producer and Director	The film brings out oneness of our feelings amidst differences.
29.	<b>BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT</b>	<b>Sathamnam Bhavathi</b> (Telugu)	Director: <b>Satish Vagesna</b>  Producer: <b>V.Venkata Ramana Reddy</b>	Swarna Kamal and  ₹2,00,000/- each to  the Producer and Director	In appreciation of providing a feeling of jubilation by respecting family values in an unexplored manner.
30.	<b>INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR</b>	<b>Alifa</b> (Bengali)	Director: <b>Deep Choudhury</b>  Producer: <b>Amaan Ahmed</b>	Swarna Kamal and  ₹1,25,000/- each to  the Producer and Director	It brings out the nuances of a very complex socio-environmental problem.
31.	<b>BEST FEATURE FILM</b>	<b>Kasaav</b> (Marathi)	Director: <b>Sumitra Bhave &amp; Sunil Sukthankar</b>  Producer: <b>Sumitra Bhave, Sunil Sukthankar &amp; Mohan Aghase</b>	Swarna Kamal and  ₹2,50,000/- each to  the Producer and Director	In appreciation of the perfect blending of an environmental behaviour and a personal one in a poignantly beautiful cinematic way.

**64<sup>th</sup> NATIONAL FILM AWARDS FOR 2016****FEATURE FILMS**

<b>BEST</b> Action Direction (Stunt Choreography)	<b>Pulimurugam</b> (Malayalam)	<b>Peter Hein</b>	The action director incorporates various genres of fighting styles to achieve his effect in the film.
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